

The handcrafted process at *Peggy Karr* | glass



The basic material of our product is glass.

We cut it by hand into over twenty different shapes and sizes to create the wide variety of products offered.



Computers are used so that the designs created by our artists can be easily reproduced. Line drawings are printed to give the artisans a working outline on which to decorate.



We formulate and produce our own colors making us unique in the industry. Colors are a combination of finely ground glass and ceramic pigments. Years of ongoing research and development have been devoted to this vital aspect of our work. Small, hand-held sifters are used by the artisans to apply color to the glass.



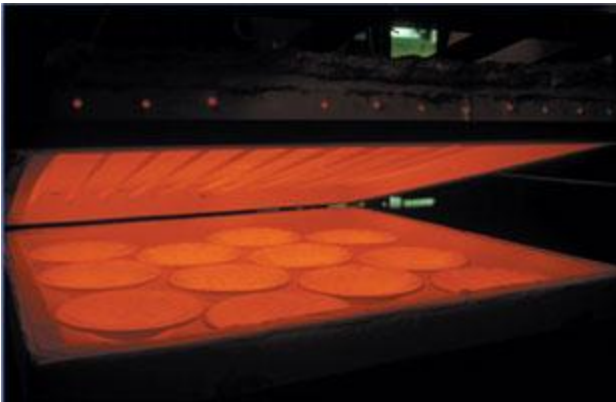
Computer generated stencils are used to layer each color on the glass. This makes it possible to recreate a design while still giving the artisan control over the subtle variations of color which add uniqueness to each piece.



With the exception of our ornaments, all of the color layers are covered with a second layer of glass. This layer will encase the design to ensure it will never fade or change color.



Each piece of decorated glass is placed on a mold which determines its final form. We produce most of our molds in ceramic and coat them with a clay dust which keeps the glass from adhering to the mold and which gives a unique pebble finish to the back of each piece.



Uniqueness at Peggy Karr Glass extends into the industrial side of our business. Peggy designed our kilns in the early 1990's specifically for our product. When the glass and color are heated to 1600° F they fuse together and form one piece of glass, sealing and protecting the design forever.



Each piece of Peggy Karr Glass undergoes a thorough cleaning and inspection before it can bear our distinctive inscription; 'PKG' for Peggy Karr Glass, followed by the year. This ensures your piece of functional art is of the highest quality and will be treasured and enjoyed for years to come.